



1. Title of the certificate ^(A)

Diploma di Liceo Musicale e Coreutico, sezione Musicale

^(A) In the original language

2. Translated title of the certificate ^(B)

**Upper secondary education diploma – *Licei*
Music and Choreutic Lyceum
Specialization: Music**

^(B) If applicable. This translation has no legal status.

3. Profile of skills and competences (**)

On completion of the education/training pathway, the holder of the certificate is able to:

Skills common to all *licei*:

- master the Italian language in various communication contexts, using different styles suited to different situations;
- communicate in a foreign language to at least level B2 (CEFR);
- produce different types of written and oral texts with respect to the activity carried out;
- identify problems and argue his/her own position, by critically assessing different viewpoints and putting forward potential solutions;
- demonstrate a good knowledge of the key aspects of the Italian and European literary, artistic, philosophical, religious culture and tradition, and be able to compare them with other traditions and cultures;
- act in accordance with the rights and responsibilities of a citizen, being aware of the cultural aspects and nature of both Italian and European political, legal, social and economic institutions;
- master the specific language and procedures of mathematics, physical and natural sciences;
- critically use ICT tools to carry out study and in-depth analysis activities, and for research and communication purposes;
- work in professional and interpersonal contexts, collaborating in work groups in a critical and proactive manner.

Skills of the *Music Lyceum* specialization:

- perform and interpret music works of various time periods, genres and styles, being able to manage his/her own study and undertake self-assessment;
- perform within vocal and musical ensembles and interact actively with the group for collective performance;
- use and test audio and video production and composition techniques in the field of electroacoustic, electronic and digital music;
- analyse the structural elements of music language employing the main systematic categories applied to the description of music of the oral and written tradition;
- identify the rationale and historical, social and cultural contexts of works, authors, people, artists, movements, musical trends and dance performances;
- recognise, describe and analyse important national and international music and dance repertoires, by listening to, watching and decoding texts.

4. Range of occupations accessible to the holder of the certificate

The certificate holder can play either one of the following intermediate-level roles:

- instrumentalist (soloist, chamber music player, orchestra member and performer); singer (solo and polyphonic singer);
- composer; author; arranger.
- person in charge of selling music products and services via networks and mobile devices;
- operator in technological areas responsible for creating and managing databases and music platforms, "smart radio" and music video dedicated channels;
- specialist in technological services and applications management working in the music publishing industry and new media, in audiovisual and advertising communication and audio-video production and post-production;
- person in charge of copyright services management and support to legal services in the music industry;
- sound design operator, also in charge of IT application in sound analysis, processing and synthesis;
- organiser/manager of artistic-music events; music producer; person working in the entertainment industry; art director;
- person working in the music publishing industry and for production firms and music product companies;
- music expert for press, web and TV industries;
- tuner and expert in musical instrument making and stringed instrument design.

5. Official basis of the certificate

Name and status of the body awarding the certificate (***)	Name and status of the national/regional authority providing accreditation/recognition of the certificate
	Ministry of Education, University and Research www.istruzione.it
Level of the certificate (national or international)	Grading scale / Pass requirements
EQF level 4	State examination. Final grade out of 100. The full scale is used. Minimum passing grade to obtain the certificate: 60/ 100 A final grade of 100/100 cum laude can also be obtained.
Access to next level of education/training	International agreements
Higher Technical Education and Training (IFTTS) Higher Technical Education (ITS) Universities Military Academies Higher Level Arts and Music Education (AFAM)	
Legal basis	
Decree of the President of the Republic no. 89 of 15 March 2010	

6. Officially recognised ways of acquiring the certificate		
Description of education/ vocational training received	Percentage of total education/training programme (%)	Duration (hours/weeks/months/years)
School-/training centre-based		Standard learning: 1056 hours/year in the 1 st , 2 nd , 3 rd , 4 th and 5 th years.
Workplace, internship / work placement / school-work alternation / apprenticeship		The certificate holder can have completed school-work alternation, internship or work placement pathways and activities documented and officially recognised for the acquisition of the certificate.
Accredited prior learning		
Total duration of the education/training leading to the certificate		5 years
<p>Entry requirements Lower secondary school leaving diploma.</p> <p>Additional information Yearly school hours are divided into mandatory subjects and activities and optional subjects if provided for in the Educational Plan drawn up by each school. Schools can allocate a percentage of the total hours of the national study plans (up to 20% in the first two years, 30% in the third and fourth years and 20% in the fifth year) to tailor curricula to local needs. Schools can set up a scientific committee made up of teachers and work experts. During the 5th year, a non-language-related subject is taught in a foreign language. Activities and modules related to "Citizenship and Constitution" are envisaged in the historical-geographical and historical-social fields.</p>		

Details regarding the School/Certificate holder
<p>School awarding the certificate:</p> <p>Name of the holder of the certificate:</p> <p>Attachment of certificate no.:</p>

(*) Explanatory note
This document is designed to provide additional information about the specified certificate and does not have any legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications, Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates, and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.
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() The present document does not constitute/replace certification of the competencies of the certificate holder**
(*) The reference data of this supplement are indicated in the last box**